

October 2009 e-Boletín

Día de los Muertos Issue

Photo by Alberto Varela

Announcements

Rocco Landesman Announces "Art Works" Tour

National Endowment for the Arts Chairman Rocco Landesman delivered a keynote address to close the 2009 national Grantmakers in the Arts conference: Navigating the Art of Change.

In his remarks, Chairman Landesman laid out the guiding principle that will inform his work at the agency, which can be summed up in two words: "Art works." Chairman Landesman explained that he means this in three ways:

1. "Art works" is a noun. They are the books, crafts, dances, designs, drawings, films, installations, music, musicals, paintings, plays, performances, poetry, textiles, and sculptures that are the creation of artists.
2. "Art works" is a verb. Art works on and within people to change and inspire them; it addresses the need people have to create, to imagine, to aspire to something more.
3. "Art works" is a declarative sentence: arts jobs are real jobs that are part of the real economy. Art workers pay taxes, and art contributes to economic growth, neighborhood revitalization, and the livability of American towns and cities.

Chairman Landesman announced that he will spend the next six months learning and highlighting the ways that art works in neighborhoods and towns across America. For the full release, please go to: <http://www.arts.gov/news/news09/arts-works-release-and-speech.html>

Letras Latinas awarded NEA grant to conclude poetry tour

Letras Latinas, the literary program of the University of Notre Dame's Institute for Latino Studies (ILS), has been awarded a grant from the National Endowment for the Arts (NEA) to fund the final stop of "The Wind Shifts: New Latino Poetry ON TOUR."

Named after the award-winning anthology edited by Letras Latinas director Francisco Aragón, the tour has traveled to six cities in the past two years and concludes Oct. 29 (Thursday) at Poet's House in New York. The tour began in Palm Beach, Fla., and has traveled to Minneapolis, Seattle, Chicago, Berkeley, Calif., and Kansas City, Mo.

For more information, visit <http://newsinfo.nd.edu/news/13616>

Nuevo Espacio para la Divulgación y Documentación de las Artes y la Cultura en Puerto Rico

Kooltura S.O.S. es una revista de arte y cultura puertorriqueña, creada con el fin de realzar la identidad puertorriqueña generando nuevos espacios para el artista, en donde pueda dar a conocer sus más recientes trabajos y actividades programadas. En un momento en que la clase artística puertorriqueña se encuentra con tantos tropiezos en el camino, se busca activar el interés por conocer la esencia del arte y de la cultura puertorriqueña, a través de temas valiosos, en cada rama artística, utilizando técnicas innovadoras para lograr ser un medio de información de alta calidad.

Pintores, teatristas, músicos, escultores, grafiteros, escritores, baristas y bailarines, son algunos de los protagonistas de esta revista. En cada edición encontrarán entrevistas, artículos de arte, columnas informativas, reseñas de teatro, hallazgos importantes, biografías, coberturas de conciertos, de exposiciones y de diferentes espectáculos, calendario de actividades y mucho más.

Kooltura S.O.S. es una revista bimensual en su versión impresa. Está present en el Web con su formato digital. Visita www.koolturasos.com .
In Memoriam

Mercedes Sosa, Singer

Argentine singer Mercedes Sosa, known as "the voice of Latin America" for her songs about the plight of the poor, died October 4. She was 74. Mercedes died at a Buenos Aires clinic.

She formed part of the New Song movement in Latin America, which combined folk song traditions with contemporary music that often featured political messages in its lyrics.

To read more, click here or visit her website .Gilberto Zaldívar, Founding President and Producer Emeritus Repertorio Español

Gilberto Zaldívar passed Tuesday, October 6 at 5:30pm in Manhattan, New York. Gilberto Zaldívar co-founded the theater company Repertorio Español of New York along with René Buch in 1968 and worked as its Executive Producer until 2005 when he retired due to illness. Mr. Zaldívar was a tireless and passionate producer that quickly positioned Repertorio Español as the nation's pre-eminent Spanish-language theater.

To read more, visit website.
Celebraciones de Día de los Muertos

Photo by Alberto Varela
Camino a Casa: Day of the Dead in Chicago, IL Sep 25-Dec 13

The NMMA's 23rd annual Día de Muertos exhibition featuring more than 20 artists from Mexico and the U.S., a special ofrenda created for Arturo Velasquez Sr. (1915-2009) and an ofrenda created by the acclaimed author Sandra Cisneros as a tribute to her parents.

National Museum of Mexican Art
1852 West 19th St., Chicago, IL 60608
<http://www.nationalmuseumofmexicanart.org/dod09.html> Día de Los Muertos Art Exhibit in Kansas City, MO Oct 2-Nov 20

Reception:First Friday, Nov 6, 6–9pm Mattie Rhodes Art Gallery
919 W. 17th Street
Kansas City, Missouri 64108
<http://www.mattierhodes.org/Calendar/CalendarViewer.aspx?rId=4&prId=0>

Muertos con Leche in Highland Park, CA Oct 10-Nov 8

Avenue 50 Studio is proud to present a fun and satirical exhibition for this year's Dia de Los Muertos. Once a year during harvest time, they pay homage to Death. At harvest, while crops die, they give back life. This is the spirit of Dia de Los Muertos, through death there is life. It is a pagan celebration to the Dead.

Avenue 50 Studio, Inc.
131 North Avenue 50
Highland Park, CA 90042
www.avenue50studio.comDia de los Muertos Exhibit in Harlingen, TX Oct 10-Nov 8

The Harlingen Arts & Heritage Museum celebrates the diversity of our community by embracing the Mexican tradition of Dia de los Muertos. The Dia de los Muertos altar exhibit invites local organizations and members of the community to set up altars in remembrance of family and friends who have died.Harlingen Arts Museum
2425 Boxwood St.
Harlingen TX 78550
<http://www.nalac.org/www.harlingenmuseum.com>

Community Exhibition on the Day of the Dead in Longmont, CO Oct 10-Nov 15

Longmont's annual Día de los Muertos (Day of the Dead) celebration is the Longmont Museum's signature event and one of the largest Day of the Dead celebrations in Colorado, attracting over 4000 people to the exhibit, family event, and related programming. Entering its ninth year, the celebration demonstrates how a diverse community can come together to share a common identity – honoring our ancestors and keeping their memories alive.

Longmont Museum and Cultural Center

City of Longmont, 350 Kimbark Street, Longmont, CO 80501 Days of the Dead: Blue Beach in Dallas, TX Oct 16-Nov 8

By Victor Hugo Rascón Banda
Directed by Cora Cardona

October 16-Nov.8th, 2009 (Half-Price Preview Thursday October 15th)

In homage to Mr. Rascón Banda (1948-2008) Death haunts the Blue Beach hotel, witness the surreal disintegration of a family and the crumbling of everyday life and society. A haunting story not to be missed! Presented in English at the Record Crossing stage.

Sun, Nov 1 Altar honoring Victor Hugo Rascón Banda and Edgar Allan Poe
Reception: 1:45pm includes sampling delicacies prepared during the Days of the Dead holiday
Show at 3:00pm.

Teatro Dallas

1331 Record Crossing Road, Dallas, TX 75235

www.teatrodallas.org Immortality: A Day of the Dead Celebration in Highland Park, IL Oct 16-Nov 13

curated by Aldo Castillo

A modern and contemporary display of artwork comes to the Highland Park Art Center as part of 2009 Day of the Dead celebration. Includes a collection of works by established Latin American artists whose works at this exhibition reflects on the spiritual issue of immortality.

Artists: Rufino Tamayo (Mexico), Emil Alzamora (Peru), Maribel Portela (Mexico), Luis Fernando Uribe (Colombia), Verónica Riedel (Guatemala), and Felipe Herrera (Venezuela).

Highland Park Art Center

1957 Sheridan Road, Highland Park, IL 60035

<http://www.theartcenterhp.org/>

Installation of Tapete and Ofrendas in Tacoma, WA Oct 17

Watch as Fulgencio Lazo and fellow artists create a colorful tapete (sand painting) in the museum lobby. This year individuals are invited to contribute to a collective community altar in the museum's Murray Family Event Space. Local community organizations and groups will install ofrendas (altars) on the third-floor atrium.

Tacoma Art Museum

1701 Pacific Avenue

Tacoma, WA 98402

<http://www.tacomaartmuseum.org/>

22nd Annual Dia de los Muertos in Houston, TX Oct 19-Nov 7

Program supports area artists and students by offering an opportunity to show their works to diverse audiences in a museum quality setting.

Lawndale Art Center

4912 Main Street, Houston, TX 77002

www.lawndaleartcenter.org

Dia de los Muertos Art Exhibit in Los Angeles, CA Oct 21-Nov 21

Grace Barraza-Vega, amongst other artists, will be showing her art piece "Crossing Borders" in a National exhibit for Day of the Dead, titled "Sacred Memories". The exhibit will take place at the: Pico House Gallery of El Pueblo de Los Angeles Historical Monument.

Oct. 21-Nov. 21

Artists' reception: Oct.30, 6-10 p.m.

El Pueblo de Los Angeles Historical Monument
125 Paseo de la Plaza & Suite 400
Los Angeles, CA 90012
<http://www.elpueblo.lacity.org>

El Dia de los Muertos 2009 in Denver, CO Oct 23-Nov 14

A Celebration of Life!

Featuring Aztec Dancers, Face Painting
Artwork and Altars created by local artists and children from local schools

Procession Nov 2, 6pm
Skull Silent Auction

Chicano Humanities and Arts Council
772 Santa Fe Drive Denver, CO 80204
<http://www.chacweb.org/>

Day of the Dead Ofrendas in Milwaukee, WI Oct 23-Nov 20

Honoring family and friends who have passed with this eclectic selection of local and regional artists providing their perspective on the custom. 5pm-7:00pm.

This exhibition will feature a variety of colorful altars celebrating Día de Los Muertos. Held in the Latino Arts Gallery. Open to the public Mon.-Fri. from 9am-8pm. Admission is free.

Latino Arts, Inc.
1028 S. 9th St.
Milwaukee, WI 53204

<http://www.latinoartsinc.org> Dia de los Muertos in Tucson, AZ Oct 23-Nov 21

Information / Dates

Exhibition Dates: November 1 - November 21
Submission Deadline: Friday October 23
Opening Celebration: Sunday November 1

Raices Taller 222 Art Gallery & Workshop
218 E. 6th St. (1/2 block east of 6th St. & 6th Ave.), Tucson, AZ 85705
www.RaicesTaller222.org

Viva la Vida Fest: 26th Annual Dia de los Muertos in Austin, TX Oct 24 Mexic-Arte Museum
presents Viva la Vida Fest 2009
26th Annual
Día de los Muertos Sat, Oct 24
2-10pm
5th Street
(between Congress & Brazos)

FREE Admission Grand Procession
6-7pm (gathers at Plaza Saltillo at 5pm) Mexic-Arte Museum
419 Congress Ave., Austin, TX 78701

Dia de Los Muertos in Palm Springs, CA Oct 24

Join in the festivities of art, music and celebration.
11–4pm
FREE / GRATIS

Palm Springs Art Museum
101 Museum Drive, Palm Springs, CA 92262

Cheekwood’s 10th Annual El Dia de los Muertos Fall Festival in Cheekwood, TN Oct 29

Come celebrate 10th annual Fall Family Day, El Día de los Muertos. Cheekwood will bring the traditions of Mexico to Nashville. Celebrate with traditional music and dance, vibrant art activities and authentic Mexican food. Learn about the culture of Latin American neighbors as you explore the beautiful altar displays, shop in the bustling Mexican marketplace, and enjoy the cuisine from local bakeries and restaurants.

1200 Forrest Park Drive
Nashville, Tennessee 37205
<http://www.cheekwood.org/Día de Muertos Community Ofrenda in Albuquerque, NM Oct 30>

Community members and families are invited to contribute to community ofrenda on the outdoor stairs of the Plaza Mayor honoring families and individuals in an atmosphere of respect, honor, and remembrance. Includes a blessing, music, and hot chocolate. This program is sponsored by Daniels Family Funeral Services.
5:30-7:30 pm National Hispanic Cultural Center
1701 4th Street SW, Albuquerque, NM 87102
<http://www.nationalhispaniccenter.org/Marketa de Muertos 2009 Al Aire in San Antonio, TX Oct 30>

Luz de Luna BotanicArte
@ Gallista Gallery
1913 S. Flores St.
San Antonio, Texas 78204
210.213.8606
<http://www.gallista.com/>
Day of the Dead in Cerritos, CA Oct 30

Pacifico Dance Company presents an evening of Dance, Art, Literature and more.
Premiere new work, Calacas Clandestinas. Cerritos Center for the Performing Arts
12700 Center Court Drive
Cerritos, CA 90703
www.cerritoscenter.org/Día de los Muertos Festival in Fort Worth, TX Oct 30

Celebrate Dia de los Muertos with a large puppet procession led by a group of musicians that begins at Marine Park and ends at the Rose Marine Plaza . Complete with music, ballet folklórico, offerings, special altars and pan de muertos. Perfect for the entire family! Free.
Rain or Shine. 7p.m.

Artes De la Rosa
1440 N. Main St.
Fort Worth TX 76164
<http://www.rosemarinetheater.com/The Redz 7th annual Dia de los Muertos Commemoration in San Diego, CA Oct 30-Nov 3>

Organized by the Red CalacArts Collective and hosted by Back from Tomboctou

Featuring word and song honoring the dead by: Ken10, Jim Moreno, Sara R. Eslava, Jim Ruland, Michael Cheno Wickert, Esteban Cardoso, Pablo Garduño, Irene Castruita, Francisco Bustos, Maria Figueroa, and others

This event will be outdoors. Free
Plus: Ofrendas para los Muertos
Exhibition open during business hours

Back from Tomboctou
3564 Adams Ave (Normal Heights), San Diego, CA 92116
<http://redcalacartscollective.org>
<http://calacapress.com>
<http://www.backfromtomboctou.com>

Canta y No Llores in Portland, OR Oct 30-Nov 15

An original, bilingual celebration of the Day of the Dead
Directed by Olga Sanchez

Miracle Theatre
425 SE 6th Ave., Portland, OR 97214
Altars, Pinatas, Aztec Dancers and Art in Denver, CO Oct 30-Nov 15

Oct 30, 6-10pm
Pirate hours Fri 6-10 Sat & Sun 12-5pm
Pirate Art
3655 Navajo St, Denver CO 80211
<http://www.pirateartonline.org/dod.htm>

Dia de los Muertos Celebration in Chicago, IL Oct 30-Nov 30

Friday, Oct. 30 opening celebration from 7-10 pm
The Day of the Dead celebration commemorates the memories and lives of family and friends through the creation of altars in their honor. This colorful exhibit will showcase the work of local residents from Pullman and surrounding communities.

Pullman State Historic Site
11111 South Forrestville Ave, Chicago, Illinois 60628
[http://www.pullman-museum.org/Dia de los Muertos](http://www.pullman-museum.org/Dia%20de%20los%20Muertos) in Detroit, MI Oct 31-Nov 2

Compas
Center of Music & Performing Arts Southwest
Odd Fellows Building, 8701 W. Vernor, Detroit, MI 48209
<http://www.compascenter.org/index.html> Honoring Our Past, Celebrating Our Future in Houston, TX Oct 31-Nov 1

MECA's Dia de los Muertos Festival features celebrations from throughout Latin America, with an altar exhibit competition, foods from Latin American countries, and vendors selling Dia de los Muertos arts and crafts, The Calavera Fashion Show, and two performance stages. This festival truly is a community cultural event celebrating our ancestors and Latin American traditions. FREE! 11 a.m. - 6 p.m. MECA Dow School
1900 Kane Street
Houston, TX 77007
[http://www.meca-houston.org/Annual Día de los Muertos Event](http://www.meca-houston.org/Annual%20D%C3%ADa%20de%20los%20Muertos%20Event) in San Antonio, TX Nov 1

Presented by Sandra Cisneros and the Macondo Foundation

Community altar, music by Rudy López, and readings.

Free community event to celebrate and remember loved ones who have passed 4pm-6pm.

Featured Guests: The Teen Arts Puentes Project

Members participate in workshops in theater, visual art, poetry, and film, with projects and events focused on fostering healthy personal relationships, community activism, and self-reliance.

Dedication of the "Cynthia Harper Writing Room" in honor of former owner of Casa Azul, Cynthia Harper who recently passed away.

Macondo Foundation Inc.

Casa Azul 736 E. Guenther St.

macondofoundation.org Día de los Muertos in Long Beach, CA Nov 11-5 pm Altars on view, open to the public

12-5 pm Performances, food & drink vendors, Altar awards, guest lecture

1-3 pm Art Workshop: Sugar skulls, Tissue paper flowers and Calavera masks

2-3 pm Docent Tours MoLAA Permanent Collection Exhibition Museum of Latin American Art

628 Alamitos Avenue, Long Beach, CA 90802

<http://www.molaa.org> Día de los Muertos Ofrenda in Fresno, CA Nov 1

This year's theme is victims of cancer. If anyone has suffered the loss of someone to cancer and would like to build an "ofrenda" or altar in their memory as part of exhibit please contact via email. Have room for ten ofrendas in the galleries.

Procession Nov 1, 3pm from St. John's Cathedral and ending at Arte Americas

Arte Americas

1630 Van Ness

Fresno, CA 93721

arteamericas.org Día de los Muertos Community Altar in San Diego, CA Nov 2

Voz Alta Project

1754 National Ave, San Diego, CA 92113

<http://www.vozaltaproject.org/>

8th Annual Día De Los Muertos Altar y Ofrenda-Homenaje al Conjunto in San Antonio, TX Nov 2

Commemorating the masters of traditional conjunto music such as Don Valerio Longoria, Don Narciso Martinez, Don Santiago Jimenez Sr on accordion. Other masters include Tony de la Rosa, Camilo Cantu, and Oscar Tellez on bajo sexto.

Entertainment provided by the Conjunto Heritage Taller students and master instructors. Special guests show up to jam with other musicians in support. Our Lady of the Lake University Mexican studies art students will create a special altar in honor of deceased conjunto musicians.

Conjunto Heritage Taller

725 S. Presa Street, San Antonio, TX 78210

210-212-8560 Día de los Muertos in Chandler, AZ Through Nov

Xico Inc. developed the original Día de los Muertos festival in the Valley of the Sun. Traditionally is held each year on the first weekend in November. Includes on-going entertainment, a community altar, ethnic cuisine, folk art vendors and a traditional candlelight procession. Showcases performing artists and is best known for its one-of-a-kind masked performances using the masks of Zarco Guerrero.

Xico, Inc.

44 S. San Marcos Place, Chandler, Arizona 85225

www.xicoinc.com Muertitos Fest in San Antonio, TX Nov 5-7

Say Sí
1518 S Alamo St, San Antonio, TX 8204-1763
[http://www.saysi.org/Other Events](http://www.saysi.org/Other%20Events)

Surface Tension Exhibit in New York, NY Oct 21-Nov 14

Thesis work from the 2009 graduating class of the Master of Professional Studies (MPS) in Digital Photography
Department of the School of Visual Arts

Mon-Sat 9-7pm
Free Admission

School of Visual Arts Gallery
209 East 23 Street, New York City
<http://www.surface-tension-exhibit.com/> Saudade in New York, NY Oct 22-25

Written, directed, and choreographed by David Rousseve
Oct 22–25, 8pmThe dance-theater work combines storytelling, video imagery, and Portuguese Fado music with practitioners of Indonesian, Bharata Natyam, and West African dance forms. Using African American history as a lens through which to explore a single moment of greatest joy and agony, Saudade embodies conversations on global cooperation and American isolationism.

Danspace
131 East 10th Street, New York, NY 10003
<http://www.danspaceproject.org/performance/event7.html>

De la Locura a la Esperanza in Los Angeles, CA Oct 23-Nov 1

La Guerra de los doce años en El Salvador
Oct 23 - Nov 01, 2009

Producida por Olin Theater Presenters y El Ballet Folklorico de Saúl Méndez
Dirección: William Flores
Coreografías: Saúl Méndez
Vestuario: Ali Funes

Una obra de teatro que narra los hechos sucedidos antes, durante y después de la guerra civil de El Salvador. Una puesta en escena con bailes folklóricos tradicionales, un coro de niños, grabaciones de audio originales y escenas narrativas.

Los Angeles Theatre Center
544 S. Spring St. Los Angeles, CA 90013
www.thelac.orgTo Be Continued... in Boston, MA Oct 25

Texas Book Festival in Austin, TX Oct 31-Nov 1

State Capitol Building
Austin, TX
<http://www.texasbookfestival.org/index.php>

The Elaborate Entrance of Chad Diety in Chicago, IL Through Nov 1

Written by Kristoffer Diaz

Directed by Eddie Torres
A co-production of Teatro Vista & Victory Gardens Theatre

A Macedonio Guerra is a middle rank pro wrestler who may have discovered his ticket to the big time, an impossibly charismatic, hip-hop-influenced Indian kid from Brooklyn.

Victory Gardens Theatre
2433 N. Lincoln Ave., Chicago, IL 60614
<http://teatrovista.org/current.html>

Redwood City Latino Film Festival in Redwood City, CA Nov 4-8

Gala Opening Reception - Fri, Nov 6
San Mateo County History Museum
Downtown Redwood City Movies - Nov 6-8
Century 20 Downtown Theatres

Special FREE Community Screenings:
Skyline College - Thur, Nov. 4th
Cañada College - Tues, Nov. 5th
College of San Mateo - Wed, Nov. 5th

www.redwoodcity.org/LatinoFilmFestival Aloha Boricua in Bronx, NY Nov 4-22

A riveting story with catchy tunes you won't be able to get out of your head!

Pregones Theater
571 - 575 Walton Avenue, The Bronx, NY 10451
<http://www.pregones.org/Seasons/09-10/Aloha%20Boricua.html> Sones de Mexico in Detroit, MI Nov 6

<http://www.compascenter.org/> Sleepless Night in Miami Beach, FL Nov 7

<http://www.sleeplessnight.org/>

La Peña Cultural Center presents the 10th Annual Hecho en Califas Festival, Unidos en la Resistencia in Berkeley, CA Nov 11-15

An extraordinary event that has become one of the most comprehensive showcases of young artists of color and progressive art, expanding from a California focus to feature artists from around the United States. Marking this year's 10th anniversary of the festival will be the premiere of two major commissions

"Raw-Dios" written and performed by local bay area activist/artists headRush and "Farid Mercury" by Robert Karimi.

La Peña Cultural Center
3105 Shattuck Avenue, Berkeley, CA 94705
<http://www.lapena.org/index.php?s=97&n=97> SEND PRESS RELEASES, ANNOUNCEMENTS, QUESTIONS & COMMENTS TO: info@nalac.org
Please put e-Boletín in the subject heading. All Announcements, Events and Opportunities should be sent no later than the 12th of the month to appear on the e-Boletín of the following month.

e-Boletín is produced by NALAC. All contents (c) 2008 by The National Association of Latino Arts & Culture
1208 Buena Vista Street, San Antonio, TX 78207

The National Association of Latino Arts and Culture (NALAC) is dedicated to the preservation, development and promotion of the cultural and artistic expressions of the diverse Latino populations of the United States. Through this effort, NALAC is committed to the continuing struggle for the elimination of racism, sexism, ageism and discrimination against gay, lesbian and physically challenged populations. The objective is to recognize and support the varied standards of excellence grounded in the aesthetics and traditions of our root cultures.

NALAC receives generous support from the Ford Foundation, JPMorgan Chase, Doris Duke Charitable Foundation, Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts, Southwest Airlines, MetLife Foundation, Heineken USA, Texas Commission on the Arts, The Tobin Endowment, City of San Antonio Office of Cultural Affairs, the Alice Kleberg Reynolds Foundation, Tucson Pima Arts Council, San Antonio Area Foundation, Our Lady of the Lake University, P.E.C. Charities, NALAC members, individual donors and volunteers.

[Download The Summer 2009 Issue of El Aviso Today!](#)

The Summer 2009 issue of NALAC's national Latino arts magazine El Aviso is now available online, featuring articles about Miami artist Nereida Garcia Ferraz, Latino Independent Presses, an interview with author Rigoberto Gonzalez and more! [Click here to download your copy today!](#)

Support NALAC! To make a secure tax deductible donation supporting NALAC's valuable programs and services to the Latino arts and culture field, click on the [image](#) below.

[RESOURCES](#) [Click here](#) to view the Resources presented in 2008.

[OPPORTUNITIES](#)

Please Visit NALAC's Expanded Opportunities page for links to arts resources across the country

[Click Here](#) to view details on the following opportunities.

[Getting and Keeping Health Insurance Oct 28](#)

[SOQ for Artists at Las Vegas Veterans' Memorial Deadline Oct 29](#)

[TFI Sloan Filmmaker Fund Call for Entries Deadline Oct 30](#)

[MetLife Foundation and the National Guild of Community Schools of the Arts Support for Creative Aging Programs Deadline Oct 30](#)

[Call for Female Artists in Miami, FL Deadline Oct 31](#)

[10-Minute Play Contest in Louisville, KY Deadline Nov 1](#)

[International Vocal Competition in New York, NY Deadline Nov 1](#)

[\\$7,000 Fellowships for New York State Artists](#)

[Artist Minigrant Program in Mississippi Deadline Nov 2](#)

[Surreal Salon Call for Artists Deadline Nov 3](#)

RFQ for Artists at the City Alexandria, VA Deadline Nov 3

Grant Opportunity for Visual Artists in San Francisco Bay Area Deadline Nov 6

Call For Proposals for Artists in Oakland, CA Deadline Nov 9

440 Gallery 5th Annual Small Works Show in Brooklyn, NY Deadline Nov 10

Private Studio Space for Artists Deadline Nov 12

Cultural Exchange Fund Deadline Nov 16

Young Soloists Award Deadline Nov 16 & Dec 1

Future Collaborations New York, NY Nov 16

Call for Artists in Santa Fe, NM Deadline Nov 30

Writers' Residency in El Gouna, Egypt Deadline Nov 30

Hunting PLC Call for Artists in Texas Deadline Nov 30

Two-Month Funded Residency in Utica, NY Deadline Dec 1

New York Foundation for the Arts MARK10 Program Deadline Dec 1

Winter's Waltz Call for Artists in West Cornwall, CT Deadline Dec 13

Myth Anthology Call for Writers Deadline Dec 15

Dance Camera West June 2010 Film Festival Los Angeles Deadline Dec 16

The Figure Now Exhibition 2010 in St. Louis, MO Deadline Jan 6

2010 Open Exhibition Call for Proposals in Alexandria, VA Deadline Feb 1

Future Collaborations New York, NY Feb 22

Artists in Schools/Communities (AiS/C) Residency Sponsor Grants for Artists in Nebraska Deadline Mar 1

Artist Grant in South Dakota Deadline Mar 1

Opportunity Grants to Artists and Organizations in Montana

Multicultural Assistance Grants for Organizations in Nebraska

Arts and Business Partnerships Fuel Economic Opportunities in New Mexico

GYST Skills Bank for Artists

Call for Artists in Burlington, VT

Mini Grant for Travel in West Virginia

Perugia Press Intro Award for a First or Second Book by a Woman

Folk Arts Grant Wyoming Arts Council

Hot Iron Press Visiting Artist Program

Local Community Programs Supported by Bank of America Charitable Foundation: Local Grantmaking

RFQ from the City of San Antonio

Art342 Artist-in-Residence

Sweet Tooth of the Tiger Artist Bake Sale Residency Program in Brooklyn, NY

Wanted Photographs "A year in the life of New Mexico"

American Recovery and Reinvestment Act of 2009 Grants in Kansas

RFQ: Public Art Opportunity Winston-Salem, NC

New England States Touring Support for Organizations and Artists

Short Term Artists Residency (S.T.A.R.) Program

Centro de Desarrollo Comunitario, San José (CDC) de la Fundación León XIII, IAP. Invita a Colaborar con Artículo

Open Call-to-Artists in Knoxville, TN

Rhino in the Room Film Festival Call for Submissions

Economic Response Technical Assistance

EMPLOYMENT OPPORTUNITIES

Regional Director of 2010 Census ‐ East San Fernando/Antelope Valley, CA

In collaboration with other staff assigned to census related programs, coordinates Census 2010 outreach, education, and media activities in the East San Fernando / Antelope Valley Region of Los Angeles County. Working with the National Census Director and media consultants, coordinates and disseminates MALDEF census promotional material within the assigned region including print, broadcast, and electronic media in English and Spanish. Communicates regularly with MALDEF census, policy and legal staff to monitor Census 2010 policy and implementation in assigned region; maintains regional database of volunteers, cooperating organizations, and governmental and media contacts; and prepares weekly and quarterly reports of activities to the National Director of Census 2010.

For additional job opportunities click here . Director of Local Arts Agency Services in Washington, DC

Americans for the Arts believes that a strong network of local arts agencies is essential to advancing the arts in America. The Director leads a team of professionals responsible for serving and advancing the nation's 5,000 LAAs—the core membership and field service area of Americans for the Arts. The Director of Local Arts Agency Services is a foremost authority on the full diversity of LAAs—their budget trends, programs, innovations, how public vs. private or large vs. small differ, as well as their organizational and leadership needs. The director is responsible for creating and delivering programs and services that strengthen LAAs such as content for the annual convention, online learning and “how to” trainings, fulfilling technical assistance requests, producing publications, and ensuring peer-to-peer engagement through member affinity networks.

For more information, click here . Arts Education Program Director, Frankfort, KY

The Kentucky Arts Council seeks a creative and motivated individual to serve as Arts Education Program Director. The program director: develops, manages and coordinates statewide arts programs and projects; designs and proposes programs for the Kentucky Arts Council; prepares and reviews grant applications; maintains records for arts programs and monitors program activities; develops program guidelines, interprets program guidelines for applicants and coordinates the grant review process; consults with community arts organizations in building community support, fund-raising, program planning and organizational development; assists artists and groups in developing arts programs; coordinates specific program activities with other arts programs.

Graduate of a college or university with a bachelor's degree. Must have three years of experience in the administration of or consultation with organizations that serve artists or foster public involvement in the arts. Graduate study in creative arts or arts management will substitute for the experience on a year for year basis. Additional experience in creative arts or arts management will substitute for the education on a year for year basis.

For more information, click here . Senior Associate Federal Policy, Washington, DC

The Senior Associate for Federal Policy will serve as the DC-based staff person advancing PolicyLink priorities focused on promoting equitable and fair infrastructure investments. The Senior Associate is responsible for implementing the organization's political and legislative strategy on the upcoming surface transportation authorization and related

legislative issues; staffing key coalition efforts that we are engaged in; building new partnerships and political relationships, and cultivating champions for equity-based infrastructure policy in Congress and with federal agencies.

[Click here for full description.](#) Senior Curator Museum of Contemporary Art, La Jolla, CA Deadline Dec 1

Minimum seven years' curatorial experience with escalating responsibility and commensurate management experience. Requires demonstrated excellence in organizing contemporary art exhibitions and publications; close familiarity with museum practices; knowledge of American and international art markets; and a broad knowledge of art history. The successful candidate will possess excellent communication and administrative skills; experience in donor cultivation; and an ability to motivate and work well with artists, colleagues, trustees, and volunteers. Bilingual (English/Spanish) a plus. Master's degree in art history or fine arts; Ph.D. preferred.

For more information, [click here](#) . Director of the School of Theatre and Dance, Gainesville, FL Dec 1

University of Florida, School of Theatre and Dance seeks a dynamic visionary to serve as Director of the School of Theatre and Dance. The director is the primary academic and administrative officer of the School. Expected to play a central role in leading the School's renowned faculty in the process of re-imagining the role of higher education in the training of an empowered, resilient community of artists/scholars/citizens.

The University of Florida seeks a robust application pool from a broad spectrum of individuals including women, members of diverse ethnic groups, and persons with disabilities and traditional and nontraditional backgrounds.

For more information, [click here](#) . Director of Development, Riverside, CA Deadline Jan 1

Looking for a hands-on senior-level executive with a keen sense of business, finance, administrative and organizational management, top communication skills, and an appreciation for and understanding of the arts to serve as its Director of Development.

For more information, [click here](#) .

ORDER VISIONES DVD and LATINO ARTISTIC EXPRESSION CURRICULUM TODAY!

Visiones: Latino Art and Culture ©, NALAC's award-winning six part documentary series about the exciting history and diversity of Latino artistic and cultural expression in the U.S., is available on DVD! This wonderful 2-DVD set is perfect for high schools, university libraries and Latino Studies classes or for your personal DVD collection.

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The curriculum Latino Artistic Expression was designed to serve a broad audience of teachers and students; these materials provide a glimpse into Latino artistic expression in four areas: visual arts, music, dance and theater arts. The Visiones curriculum explores the many ways Latinos have shaped every layer of American culture.

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